

“Cathy’s Clown” with BMI, the U.S. Copyright Office, or any other parties, and the right to redirect any moneys derived from “Cathy’s Clown.”

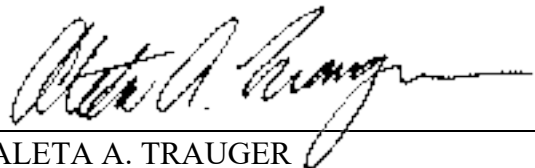
3. The 1980 Release is not a grant subject to termination under the Copyright Act.

4. Plaintiff Donald Isaac Everly properly terminated the 1960 Grant by virtue of the 2011 Notice to Sony and is the 100% owner of the U.S. rights of termination with respect to the work “Cathy’s Clown” and the owner of 100% of the songwriter royalties from “Cathy’s Clown.”

The Clerk is **DIRECTED** to enter judgment for the plaintiff and to dismiss the Counterclaim in its entirety, with prejudice.

This is the final order in this case, for purposes of Rule 58 of the Federal Rules of Civil Procedure.

It is so **ORDERED**.



ALET A. TRAUGER
United States District Judge